



# Subject on a Page – Art

## Why we teach it?

At Marsh Lane we value Art as a vital part of a child's broad and balanced curriculum, stimulating both their creativity and imagination. The aim of our Art curriculum is to provide visual, tactile and sensory experiences. A high quality art and design education inspires, engages and challenges children-enabling them to communicate what they see, feel and think through the use of colour, texture, form and pattern, using a range of different creative techniques.

## Intent – What we teach

Marsh lane use the Kapow scheme of work, where children develop knowledge, skills and vocabulary that are progressive and build on prior learning. As children progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should know how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation.

## Implementation - How we teach it

Work should be recorded in sketch books and individual pieces. Sketch books are used through years 1-6 so that children feel safe to experiment and also see their progression throughout year groups. Individual art pieces provide the opportunity to create work on a larger scale and three dimensional. At Marsh Lane, we achieve our aims by:

- Providing opportunities in EYFS for pupils to explore and use a variety of media and materials through a combination of child initiated and adult led activities.
- Linking art, where appropriate, to the topic for the term to ensure relevance and context.
- Teach a predominately skills-based curriculum covering drawing, painting, sculpture, textiles, collage and printing.
- Skills are practised and recapped each time a strand is taught, progressing in terms of depth and challenge, to build on previous learning.
- Ensuring each child develops their skills and techniques In a way appropriate to them, through clear differentiation and support, active and purposeful experiences, and using a variety of art materials and teaching strategies.
- Introducing children to artists and art movements directly linked to the skills or topics they are covering.
- Celebrating effort, progress and achievement in art through displays, floor books and celebration assemblies

## Impact – evaluation of the above

The use of the Kapow art scheme at Marsh lane provides cohesion across all year groups. At the end of year 6 pupils will:

- Have learned, improved and embedded a range of artistic skills.
- Talk about their own and others art with a sense of passion and application of the vocabulary they have learnt.
- Have an awareness of a broad range of artists and crafts people and be able to consider and discuss the artworks they come across.
- Be confident to explore, experiment and take risks, placing value on the progress and journey they take, not just the finished product.
- Recognise themselves as artists.
- Most importantly, have found and enjoyed a creative outlet- a means of self-expression and enjoyment.

Examples found here - [Subjects on a page | Colerne CE Primary School \(colerneschool.com\)](https://colerneschool.com/subjects-on-a-page/)